

# HUMANITÉS NUMÉRIQUES :

## DE NOUVEAUX OUTILS POUR LE MÉDIÉVISTE

# Introduction

- R.M.B.L.F. -

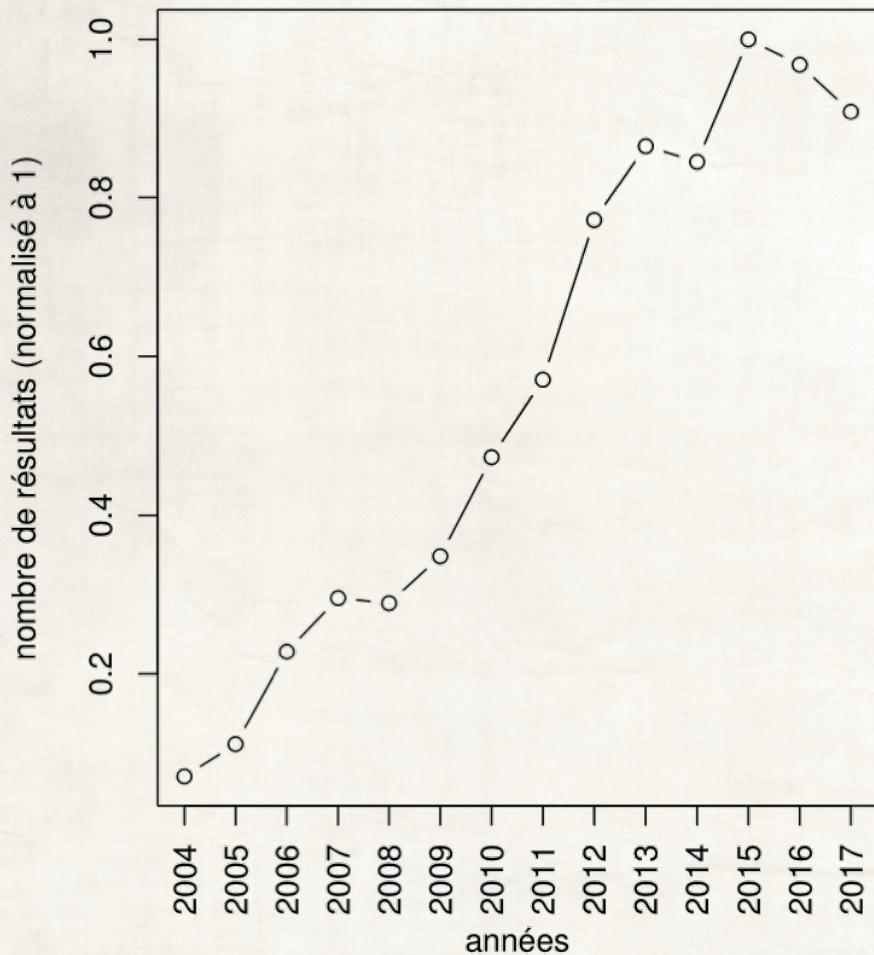
*Réseau des Médiévistes Belges de Langue Française*



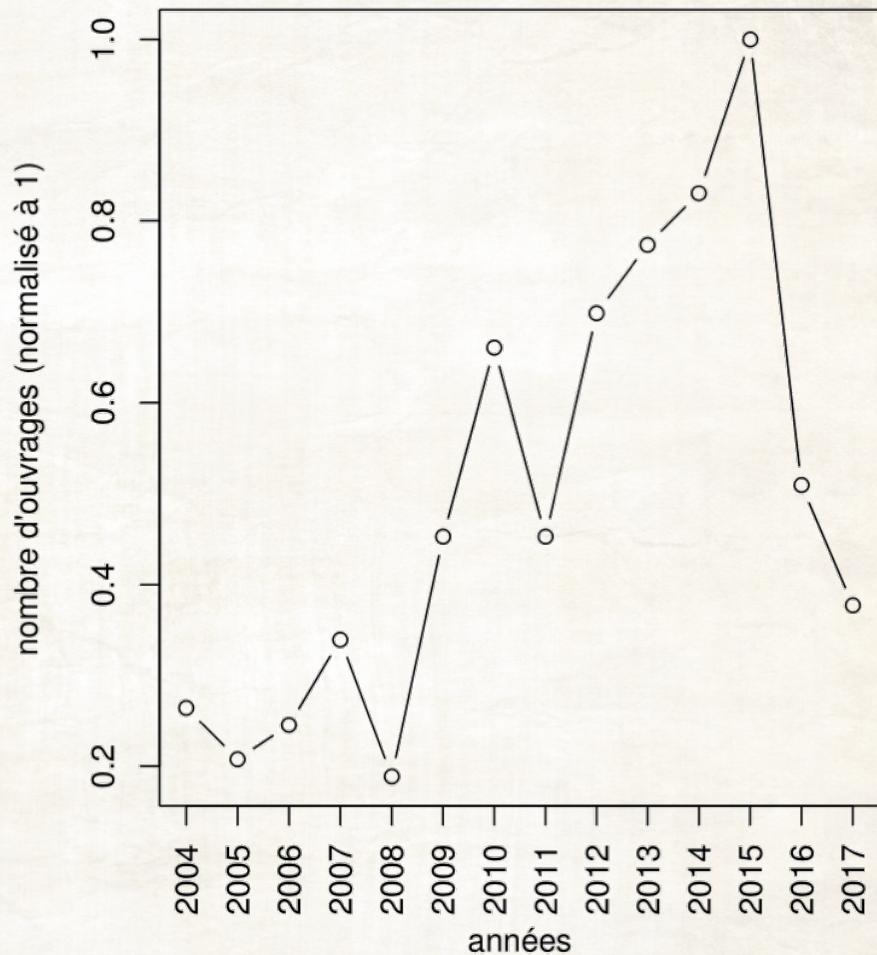
Namur, 7 mai 2018

# Un succès évident

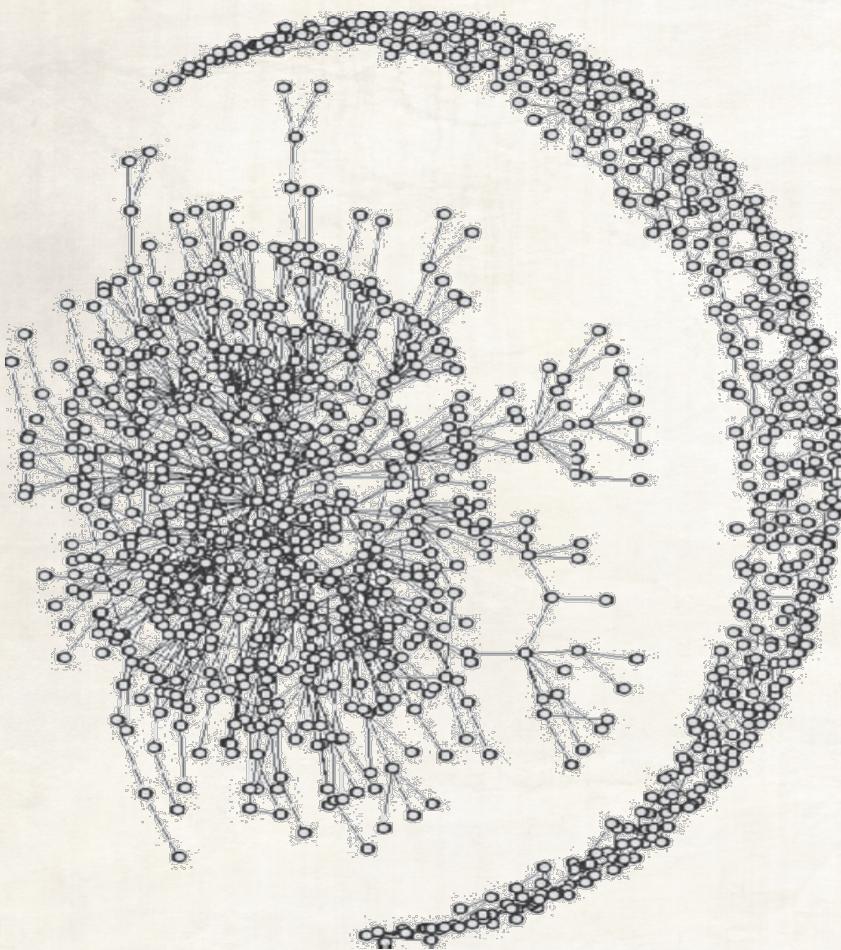
Recherches Google 'digital humanities'



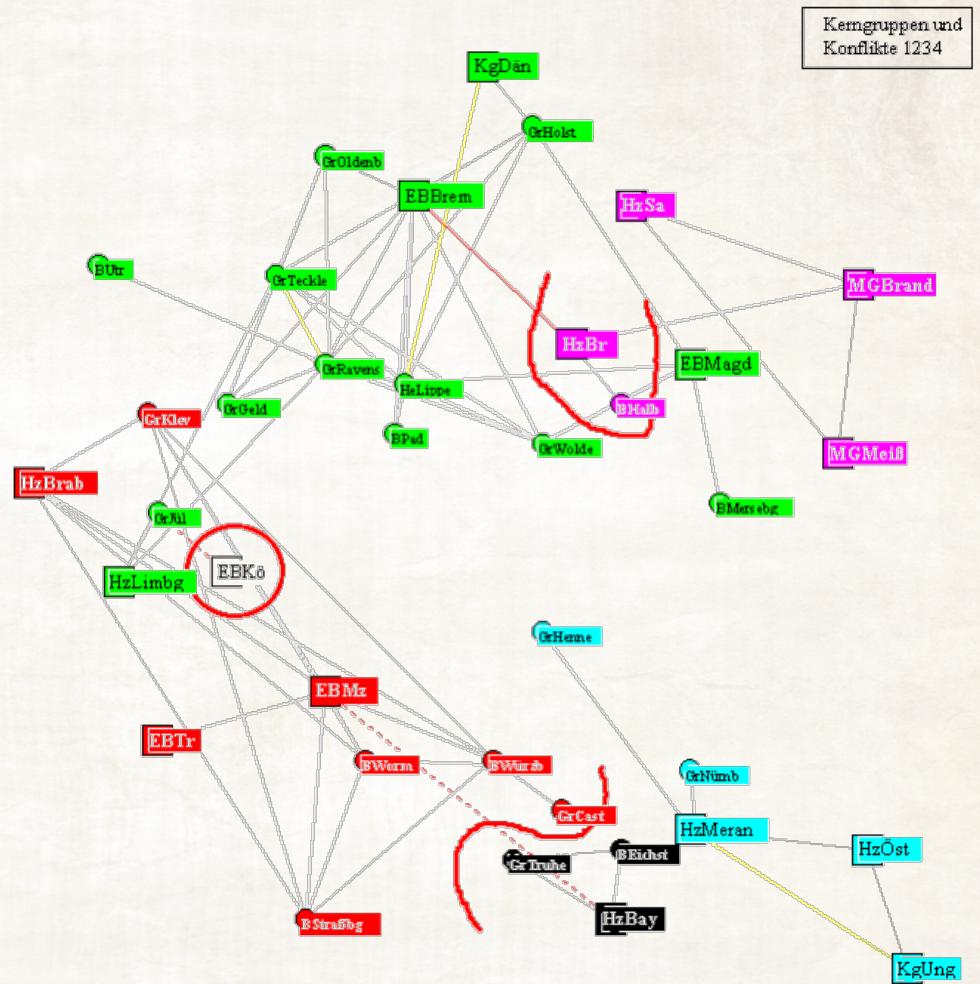
Ouvrages en anglais recensés sur RIOPAC  
dont le titre comprend le mot 'digital'



# Analyse de réseaux

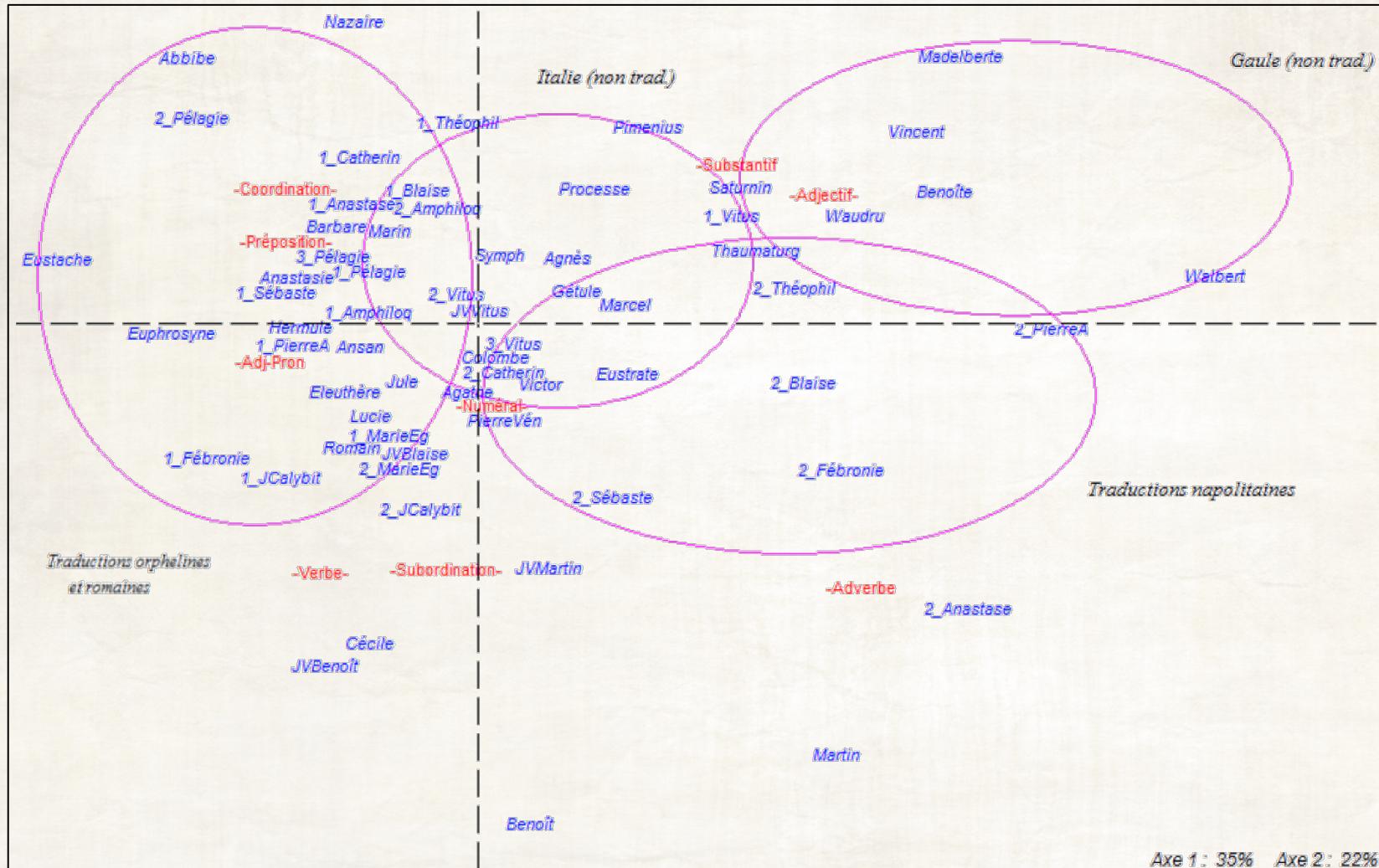


QUENTIN VAN DOOSSELAERE, *Commercial agreements and social dynamics in medieval Genoa*, Cambridge, Cambridge University Press, 2009.

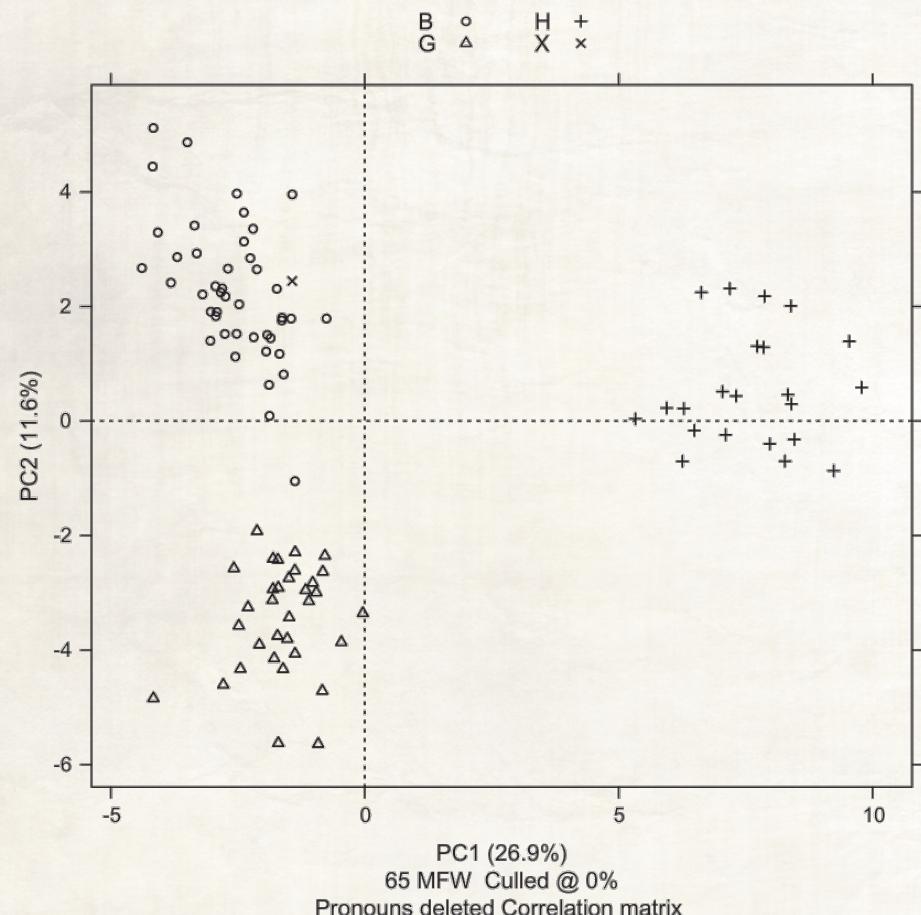


ROBERT GRAMSCH, "Das Reich als Netzwerk der Fürsten": politische Strukturen unter dem Doppelkönigtum Friedrichs II. und Heinrichs (VII.) 1225 - 1235, Jena, Thorbecke, 2013.

# Text mining



# Stylométrie



MIKE KESTEMONT, SARA MOENS et JEROEN DEPLOIGE,  
"Collaborative authorship in the twelfth century: A  
stylometric study of Hildegard of Bingen and Guibert of  
Gembloix", in *Digital Scholarship in the Humanities* 30,  
2015, p. 199-224.

MACIEJ EDER, "Visualization in Stylometry: Cluster Analysis  
Using Networks", in *Digital Scholarship in the Humanities*  
32, n° 1, 2017, p. 50-64.

# Paléographie numérique

himabbæd pimleng; þa andryſt  
ne. hƿast iymet. þe wðan. <sup>mariā</sup> Hecom  
Heo eadige mōdoƿ; cƿæd tōdam þa  
ƿpahe eod bebyt dōð þ; Sōðlice þa